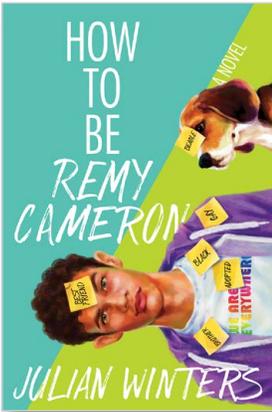


PRAISE FOR **HOW TO BE REMY CAMERON**

JUNIOR LIBRARY GUILD **GOLD STANDARD**

ALA 2020 **RAINBOW BOOK LIST**



"The author pays homage to past and present LGBTQ wordsmiths Tennessee Williams and Benjamin Alire Sáenz, and has created an array of diverse characters without presenting them as preachy stereotypes and boxed-in caricatures. VERDICT Winters deserves a place in the YA literary canon." — *School Library Journal* STARRED REVIEW

"A spirit-lifting and surprising coming-of-age story" — *Foreword Reviews* STARRED REVIEW

"I always smile my way through a Julian Winters book. Remy's story of self-discovery is empowering and lovely." — ADAM SILVERA, NYT best-selling author of *What If It's Us*

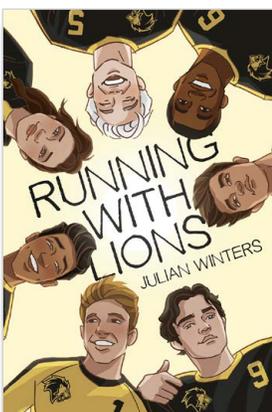
"You've been warned: Remy Cameron is coming for your heart. I adored this tender, heartfelt love song of a book." — BECKY ALBERTALLI, author of *Simon vs. the Homo Sapiens Agenda*

"I don't often swoon, but I swooned HARD for this incandescent book. Julian Winters has crafted a deeply moving story of love, family, and identity that will stay with me forever." — ADIB KHORRAM, award-winning author of *Darius the Great Is Not Okay*

PRAISE FOR **RUNNING WITH LIONS**

#1 AMAZON BESTSELLER | TEEN & YOUNG ADULT LGBT FICTION

GOLD WINNER, 2018 IBPA BENJAMIN FRANKLIN AWARDS



"A warm, funny, smart and poignant debut, full of heart and full of hope. I loved the adorably cute relationship that emerges between Sebastian and Emir, I loved the humour, and I loved being reminded what it's like to be a teenager during a long, hot, messy summer, when everything is new and exciting, anything seems possible, and the world is opening out in front of you. I thoroughly enjoyed it and hope it gets all the accolades and praise it deserves." — SIMON JAMES GREEN, author of *Noah Can't Even*

"Funny, wise, and ridiculously romantic. It hit me right in the heart." — BECKY ALBERTALLI, author of *Simon vs. the Homo Sapiens Agenda*

"A heartwarming freshman novel from an author poised to be a modern Matt Christopher for an older audience." — *Kirkus Reviews*